

RANIGANJ GIRLS' COLLEGE

HINDUSTANI MUSIC VOCAL HONOURS

PROGRAM OUTCOMES

After completing the undergraduate program, a learner should be able to:

- Demonstrate a fair understanding of:
 - The nuances of Indian melody-based classical music
 - Shruti-shastra and laya-tatva
 - Bandish/ kritiin araag and perform the same
 - Taal and perform the same
 - Languages and dialects of musical compositions
 - Music notations
 - Characteristics of various Gharnas
 - Salient features of the art form-folk, devotional, film/Natya- and popular music
- Render compositions in the least ten of raags and five number of taals
- Demonstrate a critical understanding of the style of old masters
- Improvise during performance
- Participate in concerts

Graduate Attributes include:

- Continuous Learning
- Artistic skills
- Experimentation
- Interpretative Skills
- Social Awareness
- Social Responsibility
- Communication Skills
- Introspection

Source: https://www.ugc.gov.in/pdfnews/4641845_LOCF-Report-of-Visual-Arts-Performing-Arts-Final-Report-submitted-to-UGC.pdf